

When You Come Home Again, Johnny

VOCAL AND INSTRUMENTAL NUMBERS FROM  
THE MESSRS SHUBERT'S PRODUCTION

# WARS OF THE WORLD

AT THE NEW YORK HIPPODROME

SEASON 1914-15



CONCEIVED BY  
ARTHUR VOEGTLIN  
STAGED BY  
WILLIAM J. WILSON  
DIALOGUE BY  
JOHN P. WILSON  
LYRICS & MUSIC BY  
MANUEL  
KLEIN



M. WITMARK & SONS  
NEW YORK · CHICAGO · LONDON

|                                   |                      |  |
|-----------------------------------|----------------------|--|
| BABY EYES. . . . . 60             | IN SIAM . . . . . 60 | WHEN YOU COME HOME AGAIN, JOHNNY . . . . . 60    |
| DEAR OLD HENLEY . . . . . 60      | . . . . . 60         | YOU'RE JUST THE ONE I'VE WAITED FOR . . . . . 60 |
| UNDER A GAY SOMBRERO . . . . . 60 | . . . . . 60         | SELECTION FOR PIANO . . . . . 1.00               |

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# When You Come Home Again, Johnny

Lyric and Music  
By MANUEL KLEIN

Marcia

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia' in the upper left. The piano part features a steady bass line and chords, with some triplets in the right hand. The vocal melody is written in a single line with lyrics underneath. The lyrics are: 'You can hear the bu-gles call-ing to the front, You can see the un-i-forms we proud-ly wear, You can feel the fev-er of the fight, And the hear the roll-ing of the drums, As we lure of the war, Of the can-non's might-y roar, Makes our raise the reb-el yell, We will ride clean through to hell; For we're'.

6 2 2 7



hearts beat fast-er with a stern de-light, We're go - ing far a -  
going to lick an - y en - e - my that comes. We're go - ing to the

*dolce. mf*

way, Mol-ly, in - to the bat-tle we en - joy. But al-  
front, Mol-ly; in - to the fight that we en - joy. Ev-ry

*cresc.*

tho' we have to part, Yet we know that you, Sweet-heart, Will be  
heart as strong as steel, For we know that we can feel, You'll be

proud of your sol - dier boy.  
true to your sol - dier boy.



*Piu lento*

Yes, we are proud of you, sol - dier boy. Proud as you'd have us  
Yes, we'll be true to you, sol - dier boy. True as you'd have us

*cresc. ed accel.*

be. And we'll glo - ri - fy your name As you  
be. And be loy - al to your name While you're

*f*

strug - gle for the fame, Of the home of the brave and free.  
fight - ing for the fame, Of the home of the brave and free.

REFRAIN *Tempo di Marcia*

When you come home a - gain, John - ny Our



## VLADIMIR DE PACHMANN

A Le Bien Aime (Valse).....

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## IAN KIRBELIK

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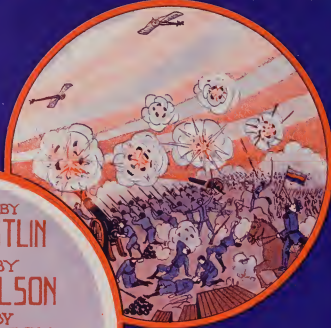
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# When You Come Home Again, Johnny

Lyric and Music  
By MANUEL KLEIN

Marcia

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia' in 2/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the second system with the lyrics 'You can hear the bugles call-ing to the front, You can see the uniforms we proud-ly wear, You can feel the fev-er of the fight, And the hear the roll-ing of the drums, As we lure— of the war, Of the can-non's might-y roar, Makes our raise the reb-el yell, We will ride clean through to hell; For we're'. The piano accompaniment includes various musical notations such as triplets, dynamic markings like 'p' (piano), and articulation marks like accents and slurs. The score concludes with a final piano chord and the number '6 2 2 7' below the bass staff.



hearts beat fast-er with a stern de-light, We're go - ing far a -  
going to lick an - y en - e - my that comes. We're go - ing to the

*dolce. mf*

way, Mol-ly, in - to the bat-tle we en - joy. But al-  
front, Mol-ly; in - to the fight that we en - joy. Ev-ry

*cresc.*

*cresc.*

tho' we have to part, Yet we know that you, Sweet-heart, Will be  
heart as strong as steel, For we know that we can feel, You'll be

proud of your sol - dier boy.  
true to your sol - dier boy.

*f*



*Piu lento*

Yes, we are proud of you, sol - dier boy. Proud as you'd have us  
Yes, we'll be true to you, sol - dier boy. True as you'd have us

*cresc. ed accel.*

be. And we'll glo - ri - fy your name As you  
be. And be loy - al to your name While you're

*f*

strug - gle for the fame, Of the home of the brave and free.  
fight - ing for the fame, Of the home of the brave and free.

*REFRAIN Tempo di Marcia*

When you come home a - gain, John - ny Our



*poco meno*

wait - ing will not be in vain, But a You won't

*poco meno*

home for me and you I'll just big e - nough for two. When  
be left in the lurch; I'll be wait - ing at the church.

you come home a - - gain. John - ny! When

*rit.* *f a tempo*

2.  
gain. John - ny!



## NEW YORK